

Tasher Desh By Rabindranath Tagore.pdf

Tasher Desh By Rabindranath Tagore: A Symbolic Play of Freedom and Rebellion

Tasher Desh By Rabindranath Tagore is a Bengali play written by the Nobel laureate poet and dramatist Rabindranath Tagore in 1933. The play is a fantasy allegory that depicts the journey of a prince and his friend to a land of cards, where they encounter different types of card-people who live under a rigid and oppressive social order. The play explores themes of freedom, rebellion, identity, love, and human nature through symbolic characters and events. The play was first staged by Tagore's students at Santiniketan, his experimental school and ashram, in 1933. It was later adapted into a dance drama by Tagore himself in 1937, and into a film by Bengali filmmaker Ritwik Ghatak in 1962. The play has also been translated into several languages and performed by various groups around the world. Tasher Desh By Rabindranath Tagore is considered one of Tagore's most innovative and experimental works, as it combines elements of folk theatre, music, dance, satire, and surrealism. The play also reflects Tagore's political and social views, as he was critical of the colonial rule in India and the rise of fascism in Europe. The play is a celebration of human diversity and creativity, and a call for breaking free from the chains of conformity and oppression. If you want to read or download Tasher Desh By Rabindranath Tagore.pdf, you can find it online at various sources, such as [Archive.org](#)^[1], [Wikimedia Commons](#)^[2], or [BengaliEbook.com](#)^[3]. You can also watch the film adaptation by Ritwik Ghatak on YouTube or other streaming platforms. In the Land of Cards, the prince and his friend meet the King of Cards (Anubrata Basu), who rules over a rigid and hierarchical society where everyone follows a set of rules and has no individuality or emotion. The King of Cards is obsessed with his own image and power, and has a secret chamber where he keeps a mirror that reflects his true self. The prince and his friend also encounter the Queen of Hearts (Rii Sen), who is the King's wife but has no love for him. She is attracted to the prince and tries to seduce him, but he rejects her advances. The prince and his friend decide to challenge the oppressive system of the Land of Cards by spreading their message of freedom and joy. They inspire the card-people to rebel against the King and his rules, and to express their own feelings and desires. They also introduce music, dance, and laughter to the Land of Cards, which had been forbidden by the King. The King tries to stop them by using force and propaganda, but he fails to suppress the uprising. The prince and his friend eventually confront the King in his chamber, where they reveal his true self to him and his subjects. The King is humiliated and defeated, and the Land of Cards is transformed into a land of harmony and diversity. Tasher Desh By Rabindranath Tagore is a symbolic play that reflects Tagore's vision of a free and democratic nation, where people can live in peace and respect each other's differences. The play also criticizes the authoritarian regimes that Tagore witnessed in his time, such as the British colonial rule in India and the Nazi regime in Germany. The play is a timeless and universal message of hope and resistance against tyranny and oppression.



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